



Annual MAS Juried Show April 20 - May 25

Our co-chairs for the 43rd annual juried show are Elena Gerard and Nancy Armstrong. The prospectus for the show is included. As in the past, we are relying on the good work of John Tubb for creating the posters. Many members have signed up to help, but more are needed. We are grateful to those who offer their time and energy to put on a show of this size each year. We especially would like to invite new members to join us this year. It is a great way to meet fellow artists and learn the inside ropes of a juried show.

We will maintain the same standards as to size and content. Keep in mind that the library's community room is used for children and family events. Because of the limitations of the room, we limit the size of artwork to 36" in either direction, including the frame.

If you use a photograph for a reference, it should be one you have taken, or have permission for you to use directly from the photographer. The work must be original and not created under tutelage or in a workshop.

We are pleased to announce that Robert Noreika, a prominent, national-award-winning artist and illustrator, has agreed to judge our show.



Robert Noreika

Art History Lecture

William Lustenader

Thursday, May 17, 6:30-8:30 pm

Madison Senior Center

William Lustenader will present "At Odds with Nature: The Diverse Worlds of Degas and Cezanne."

Mr. Lustenader is a professional artist and adjunct professor of art history. He presently teaches at Sacred Heart University, Albertus Magnus College, Gateway Community College, and Choate Rosemary Hall. He was educated at Vassar College and the Courtauld Institute of Art, University of London. He has been exhibiting his art since his teenage years in Rochester, New York, and is presently represented by the Fred Giampietro Gallery in New Haven. His work has been shown in many venues across the country.

Demonstration

Bivonne Staiger - Watercolor

Thursday, June 7, 6:30-8:30 pm

Madison Senior Center.

Bivonne Staiger is a classically trained artist and former textile designer who is drawn to the subject of flowers, trees, and animals, especially birds. Through her painting, she shares her love for birds and nature, light, and pattern. She is an elected artist member of the Salmagundi Club, American Artists Professional League, and Catharine Lorillard Wolfe Art Club in New York City. She has also served as the vice president of the Connecticut Watercolor Society and president of the Art Guild of Middletown. She enjoys painting from her own inspiration and welcomes commissions.

Poetry Night

We are currently in discussion with the Guilford Poetry Guild to set a date for a poetry night or afternoon in conjunction with the upcoming juried show.

Happy Spring!

Surely, the MAS member show is the forerunner of spring for MAS artists. Even so, each year we often have to wrestle with the weather, and this year was no exception.

Congratulations to co-chairs Jim Durkin, Jeanne O'Brien, and Claudia Van Nes for a very successful show. The 43rd annual member show brought out 100 members and included 98 paintings and two sculptures. Thanks also to Marilee Noonan for organizing the critique and demonstrations; Denise Casey for her computer expertise in logging in all the artwork and creating the program; John Tubb for creating the poster; Phyllis Bevington for making and keeping the sitting calendar up to date; the wonderful reception; and the sitters who volunteered their time to watch over the artwork in the Community Room. And of course it wouldn't happen without the enthusiastic efforts of so many volunteers who worked at receiving, hanging, and reception.

Stuart Lerner won the most popular prize award from Lenny & Joe's Fish Tale Restaurant for his whimsical sculpture "A Basket of Deplorables." The critique by New Haven artist John Massimino provided interesting and helpful insights of our artwork. He selected Janine Robertson's painting "Eventide II" for the critic's award. Two paintings, both watercolors, were sold—"Sunrise in the Fishing Village" by Keiko Kaiser and "Flower Child" by Pamela Morgan. Congratulations to both artists! The Madison Art Society donated \$250 to the Shoreline Alliance for the Arts Visual Scholarship again this year.

Our winter studio artists have been busy at work, and we would like to thank Cheryl Sorensen and Elena Gerard for coordinating the program. Winter studio artwork will be on display at Friends & Company Restaurant in Madison through April 30. Linda McCarthy did a great job coordinating the display. A reception is planned for Sunday March 11, 2-4:30 pm at the restaurant.

MAS President, Marge Casey